HEATH McKNIGHT Filmmaker, Writer, Videographer/Editor <u>hmcknight@mac.com</u>

TEACHING/WRITING EXPERIENCE

Palm Beach Film School

West Palm Beach, Florida Lead Instructor; 1/2004 – Present Responsible for students, curriculum, instructors and equipment. Also instructing students how to produce their own films, specifically in directing, cinematography, lighting and production. Set supervisor on over 100 films.

Videomaker Magazine

1/2007 – Present Writer on various articles regarding HDV and DV cameras and edit systems.

DMN (Digital Media Net)

11/2006 – Present Writer of articles on Digital Video and Film Production, Cameras, Post-Production and more. Focusing on HDV with workflows, information, instruction and more.

VASST/Sundance Media Group

Writer, Instructor; 2005 – Present Co-writer on "HDV: What You NEED to Know, Vol. 2," with Grammy Award-winning artist Douglas Spotted Eagle. Instructor on HDV road tour with Spotted Eagle, sponsored by Sony, along with the 2005 NAB Post Plus.

FILM EXPERIENCE

9:04 AM, feature length film (HDV), Co-Writer, Producer and Director. Principal photography completed in October 2006, premiered at the 2007 Palm Beach International Film Festival in April.

RELEASE ME and **3 SISTERS**, short films (HDV); Writer, Producer and Director. Screened at seven American Film Festivals.

SKYE FALLING, feature length film (DV, premiered July 2001 in West Palm Beach, Florida); **A REMINDER** and **PUSH/PULL**, short films (DV, premiered April 2003 and 2004, respectively, at the Palm Beach International Film Festival); Co-Writer, Producer, Director, Camera.

Palm Beach Film Society, Inc. West Palm Beach, Florida Founder, President; 9/2002 – Present A non-profit that helps to educate the community and help local filmmakers network with others and inspire them to make their films in Palm Beach County, Florida. Presenter of the Voices of Local Film night at the Palm Beach International Film Festival

TELEVISION EXPERIENCE

MRB Creative

Jupiter, Florida Senior Camera, Director, Editor, Final Cut Pro; Summer 2007 Senior videographer on informercial, plus director and editor.

Broken Sound Productions

Boca Raton, Florida Editor, Final Cut Pro; Summer 2005 Editing the shows "The Great Escape for the Travel Channel," "Weekend Makeover for WE (Women's Entertainment)," and "Men's Room" for PAX.

National Alliance for Youth Sports

West Palm Beach, Florida Writer, Producer, Director; May 2004 – October 2004 Wrote and produced a small series of videos for a pilot program to get kids active in local organized and unorganized sports. Video production may go international.

WPTV News Channel 5

West Palm Beach, Florida Writer/Producer/Editor 12/2000 – 4/2004 and 11/1997 – 10/1999

Creative Services: Write, Produce, Shoot, and Edit. Promos, commercials, public service announcements, news teases and some TV shows. DVCPro and Final Cut Pro. **Tape Editor and Videographer:** Edit the news shows (VOs, Sots, packages) on linear and non-linear (EditStream, now Final Cut Pro) equipment. Fill-in videographer.

Ko-Mar Productions

West Palm Beach, Florida Freelance Videographer, Editor, Grip, 1/2002 – Present Freelance shoot, edit and grip on various projects, including sports, interviews, concerts, industrials, and more.

TECHNICAL SKILLS

Proficient Final Cut Pro editor since 1999; DVD Studio Pro user since 2001. Highly knowledgable of Apple computers and Mac OS X.

Accomplished videographer with many HDV, DV and analog pro video cameras. Some use with the Sony HDW-F900.

Trained gaffer/lighting technician for film, television and video.

EDUCATION

Florida Atlantic University Boca Raton, Florida; Graduated: 5/2006 Bachelors Degrees; Communications: Media Studies and Arts and Humanities

Palm Beach Community College Palm Beach Gardens, Florida; Graduated: 5/1998 Associate of Science Degree; Film, Television and Video Technology

REFERENCES

Available and furnished upon request.